

## Today's News - November 21, 2005

ArcSpace brings us Alsop/AMEC medical research building that is anything but a sanitized environment. – Playing the fame game: good for New York; questionable for Los Angeles; a call to save Kyiv, Ukraine, from "provincial local boys"; and Chipperfield bemoans U.K.'s focus on money and marketing. – Kelo eminent domain decision in Connecticut has development plans going nowhere fast. – AIA survey shows mixed-use development is the way to grow communities. – Piano ponders the problems - and solutions - for Parisian (and most cities') suburbs. – Pearman treasures pockets of urban dereliction. – Controversy continues to swirl around Clemson Architecture Center. – Falsified structural reports leave buildings in jeopardy in Japan. – Two very different takes on new Getty Villa expansion. – Omaha's new concert hall "an essay in crisp, urban modernism." – University of Sydney's new dean of architecture heads into a fray of faculty feuding (and he's ready for it). – Rashid and Aalto but the spotlight on design in Manila.

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[Alsop Design/AMEC: Blizzard Building, Queen Mary University, London, UK](#)

[Delirious New York: Our long architectural snooze is over, thanks to neomodernist mania and the arrival—finally—of Gehry. Brooklyn should embrace him. By Kurt Andersen – Calatrava; Meier; Piano; Nouvel; Foster; Gluckman; Holli; Polshek; SANAA; Asymptote; Pawson; Diller Scofidio + Renfro; Norton](#)- New York Magazine

[Playing the Fame Game: How Celebrity Architecture Is Pervading Design and Development. By Sam Hall Kaplan – Meier; Calatrava; Nouvel; Gehry; Gwathmey-Siegel; Mayne](#)- LA Downtown News

[Op-Ed: Save Kyiv from the local architects! The incompetents designing Kyiv's high-profile buildings are dangerous to the city's urban fabric...If you're going to be forward-looking and "European," then at least work with the same architects that Europeans work with, and stop letting the provincial local boys handle things and botch them up.](#)- Kyiv Post (Ukraine)

['In Britain, money and marketing are what matter most': David Chipperfield is one of the UK's best architects - yet he may never build here again. Jonathan Glancey finds out why.](#)- Guardian (UK)

[After Eminent Domain Victory, Disputed Project Goes Nowhere: "What developer is going to want to build on land that was received through probably the most universally despised Supreme Court decision in decades?"](#)- New York Times

[Mixed-use Development Strategy Key to Community and Neighborhood Planning as Reported in AIA Home Design Trends Survey](#)- American Institute of Architects (AIA)

[Q: What can be done to improve the suburbs of Paris? A: People are starting to understand that the real challenge is to turn peripheries into cities: Renzo Piano...tells Emma Brockes why cities have been betrayed](#)- Guardian (UK)

[Not building: the lure of desolation. Living in a city of ever-present ghosts, as London is...why I have come to treasure the most potent and necessary part of any urban process: dereliction, desolation. By Hugh Pearman \[images\]](#)- HughPearman.com (UK)

[Clemson Architecture Center faces tough battle to win public support for building's design. By Robert Behre – Kennedy & Violich Architects](#)- Charleston Post and Courier

[Faked building reports stir safety fears in Japan: ...a dozen buildings, including apartments and a hotel, might collapse in a strong earthquake because an architect falsified structural reports.](#)- Reuters

[A felicitous blend of old, new: Open, airy Getty Villa expansion is restrained and refined but still embraces the present...a heartening turn toward a new kind of architectural engagement... By Christopher Hawthorne – Machado & Silvetti Associates \[image\]](#)- Los Angeles Times

[Last Exit to Los Angeles: How the Getty's exquisite new villa turns its back on the spirit that made the city great. By Nicolai Ouroussoff – Machado & Silvetti Associates \[slide show\]](#)- New York Times

[Making some noise: Omaha's new concert hall - modern and masculine...Holland Performing Arts Center is an essay in crisp, urban modernism. – Polshek Partnership; HDR; Kirkegaard Associates; Fisher Dachs Associates \[images\]](#)- Dallas Morning News

[Into the feuding faculty: Tom Kvan faces a longstanding technology v design stoush at the University of Sydney, but the new dean of architecture is armed. By Elizabeth Farrelly](#)- Sydney Morning Herald

[He wants to change the world: Karim Rashid...isn't content to design a sofa that only 100 people can afford.](#)- Philippine Daily Inquirer

[Alvar Aalto: Nordic tranquility and timelessness. By Augusto Villalon](#)- Philippine Daily Inquirer

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